

NOCTURNE.



Portrait of a Lady Holding a Rose (1912) by Thomas Dewing

After Frédéric Chopin

Nocturne Op. 9 No. 2

MUSIC AFTER

Leipzig: Fr. Kistner

First edition, n.d. [1833]. Plate 995

WORDS BY

Sonja N. Bohm

Inspired by the poetry of

Florence Earle Coates

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NOCTURNE. *

In dreams I behold you
In dreams know life eternal
In dreams, in my dreams
With you
Lost in time with you I long to be

A rose, wan and pale before me
My one perfect rose
Your blossom petals softly fall along with my tears
My rose, my one sweet rose
With me
Still with me a perfume doth remain

In the still of the evening
Visions of you help me to remember
Love is forever
You'll always be mine

I sing, and it seems I'm joined by all creation
From my heart I sing
Believing you will hear my voice in realms Elysian
I sing, dear one, I sing
For love...

In the still of the evening
Turning to the stars I renew a promise
Love is forever
You'll always be mine

I sing, and it seems I'm joined by all creation
From my heart I sing
Believing you will hear my voice in realms Elysian
I sing, dear one, I sing
For love...

SONJA N. BOHM

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For Emily
NOCTURNE.

Words by Sonja N. Bohm

After Frédéric Chopin, Op. 9 No. 2 (Kistner 1833 ed.)

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ANDANTE. (♩ = 132)

espress. dolce.

In dreams I behold you/ In dreams know life eter - nal/ In

dreams, in my dreams/ With you/ Lost in time with you I long to be/ A

p rose, wan and pale be-fore me/ My one per-fect

rose/ Your blos-som pet-als soft-ly fall a-long with my tears/ My

7 *tr*
 rose, my one sweet rose/ With
And. * *And.* * *And.* * *And.* *

8
 me/ Still with me a per-fume doth re-main/ In the
And. * *And.* * *And.* *

9
p still of the eve - ning/ *pp* *poco ritard.* Vi-sions of you help me to remem - ber/
And. * *And.* * *And.* * *And.* *

11 *Tempo 1^o*
f Love is for-ev - er/ You'll al-ways be mine/ *poco rallent.* I
And. * *And.* * *And.* * *And.* * *And.* * *And.* *

13 *Tempo 1^o*
fz sing, and it seems I'm joined by all crea - tion/ From my heart I
And. *

14 *cres.*
sing/ Be-liev-ing you will hear my voice in realms E-ly - sian/ I

15 *p*
sing, dear one, I sing/ For love.../ In the

17
still of the eve - ning/ Turning to the stars I renew a prom - ise/

19 *f* *poco rall.*
Love is for-ev - er/ You'll al-ways be mine/ I

21 *Tempo 1^o* *fz*
sing, and it seems I'm joined by all crea - tion/ From my heart I

22

sing/ Be-liev-ing you will hear my voice in realms E - ly - sian/ I

23

sing, dear one, I sing/ For love.../

25

p *pp* *poco rubato.* *sempre pp* *dolciss.*

28

p

30

con forza. *stretto.*

The image displays two systems of musical notation, each consisting of a treble and a bass staff. The key signature is B-flat major (two flats). The first system, starting at measure 32, features a treble staff with a melodic line marked *8va* and a bass staff with a rhythmic accompaniment. The treble staff begins with a *ff* dynamic and the tempo marking *senza Tempo*. The second system, starting at measure 33, continues the piece. The treble staff includes markings for *loco.*, *rallent.*, *smorz.*, *pp*, and *ppp*. The bass staff concludes with a *ppp* dynamic and a final chord marked with a flower-like symbol.

